

Für Johanna

Martin Batteux 2013
*1957-

A

First system of musical notation for section A. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The treble staff begins with a triplet of eighth notes (F#, G#, A) followed by a repeat sign. The bass staff has a whole rest in the first measure, followed by a series of eighth notes in the second and third measures, and a whole rest in the fourth measure.

Second system of musical notation for section A. It consists of two staves. The treble staff has a first ending bracket over the first two measures, with fingerings 1 and 4. The second measure of the first ending has a fermata. The second ending bracket covers the last two measures, with fingerings 3 and 1. The bass staff continues with eighth notes in the first two measures, a whole rest in the third measure, and a whole note in the fourth measure.

B

Section B, consisting of two staves. The treble staff has a first ending bracket over the first two measures, followed by a fermata. The second ending bracket covers the last two measures, with fingerings 1, 4, and 3. The bass staff has a consistent eighth-note accompaniment throughout the section.

C 4
2

Section C, consisting of two staves. The treble staff has a first ending bracket over the first two measures, followed by a fermata. The second ending bracket covers the last two measures. The bass staff has a consistent eighth-note accompaniment throughout the section.

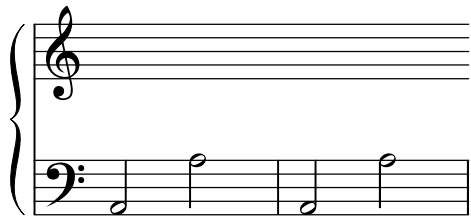
D

Section D, consisting of two staves. The treble staff has a first ending bracket over the first two measures, with a fermata. The second ending bracket covers the last two measures, with a fermata. The bass staff has a consistent eighth-note accompaniment throughout the section.

fine

Improvisieren auf weißenTasten in Terzen und Sexten
dann A B C Fine.

C ♯



Beginn der Improvisation:

